

PRESS BOOK

PLAYA ANCHA – CARAPARI

A legacy in the scenery of childhood

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POSTER

a legacy in the scenery of childhood



Playa Ancha-Caraparí



a documentary of Daniel Francezon and Daniel Samyn

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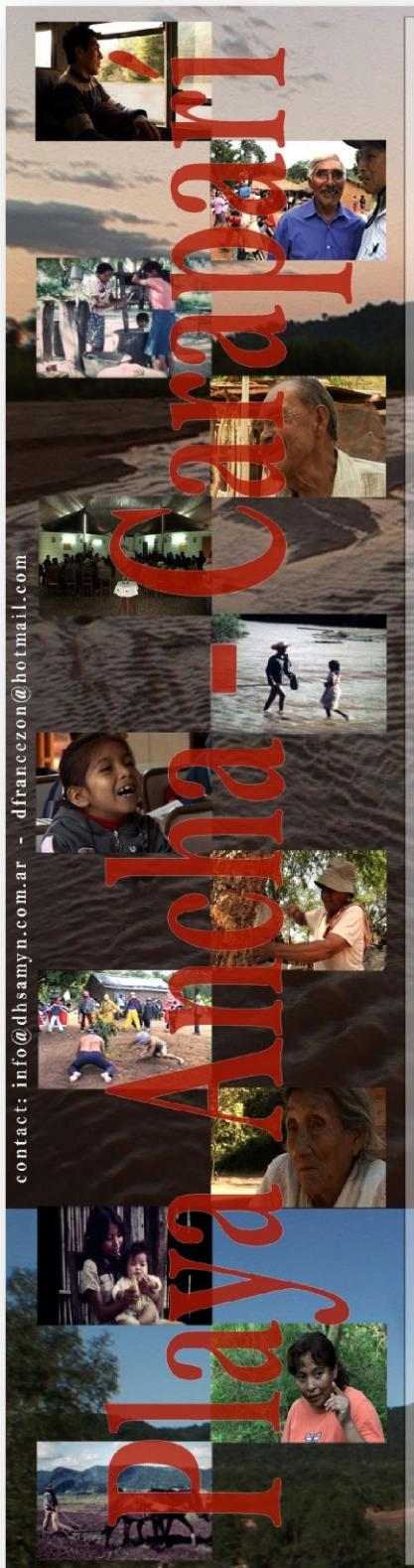
SYNOPSIS

A casual finding of a short film filmed in super eight in the summer of 1983, which portraits the life in community of creols and natives in the Chaco Salteño, aroused on the filmmaker the desire of knowing what has happened with those neighbors who lived in the river side of the Caraparí river, near to the border of Argentina and Bolivia.

Twenty eight years later and using the film as a reference, the filmmaker goes in search of those faces and sceneries.



LETTER TO THE SPECTATOR



LETTER TO THE SPECTATOR:

The region of the Great American Chaco includes the north of Argentina and zones of Bolivia and Paraguay. It is the second major ecosystem of America after the Amazon, the big native forest of Argentina and the richest area in biodiversity. Also it is the area with the highest indexes of poverty in Argentina.

Land of original peoples from ancient times. Towards the end of 1800 and until middle of 1900 it was developed the so called **Conquest of the Green Desert**. The "civilization" came with slaughters of the natives realized by the army.

At the same time it was funded the so called indigenous reductions.

Almost at the same time religious missions arrived, and then sugar cane and wooden factories were using cheap workforce of Creoles and aborigines.

There was a flow of workers who came back and forth between three countries. During these long peregrinations that were realized astride or afoot it was established the first settlements and communities.

Pedro Méndez, son of a Creole and a Guarani chiriguana who were living in Bolivia, in the 50's shaped together with his family and neighbors one of these communities of Creoles and natives. They were established on the banks of the river Carapari, in the north of the province of Salta, almost in the border with Bolivia.

When we conceived "Playa Ancha-Carapari" we set up to find out what had happened with those faces and landscapes. They were the base of the short film "Al Otro Lado de La Banda" filmed in 1983.

We also wanted to learn about their cultures, beliefs and values.

Twenty-eight years later we saw the consequences of what had been reported by Mario in that documentary. Mario is the son of Pedro Méndez. He emigrated to Buenos Aires.

The lack of work and opportunities and the floodings of the river Carapari, today contaminated, have depopulated Playa Ancha.

Of another side of the river a priest comes every Sunday for mass and the school of the Franciscan Mission is the only nearby possibility to study.

The sounds of the boxes and the bass-drums are no longer heard. We didn't find faces painted with the red of the urucú or the disguises and rituals to celebrate the harvest.

Those boys who look at us from the movie of 83, today don't remember the verses of the Martin Fierro or the verses that their father sang. They do not go to the places of their childhood.

Nevertheless, we like to ask ourselves how much is there of the perseverance of Roxana to study? The daughter of the baker and the construction worker who observes us from a small ancient photo.

We also wonder how much of that family ties the Méndez preserve today? Of that Pedro who beside loading bags of 70 kilos in the sugar cane factories, and worked the land, was taking care of his children, reading and singing them verses.

We put together Playa Ancha-Carapari in several stages, between the Spring of 2009 and the Spring of 2011.

We enjoy making this movie, we hope you do too when watching it.

Daniel Francezon - Daniel Samyn

STILLS



Súper 8



Los recuerdos de Celina



Celebración de la cosecha



María y Solano



Hilario desmalezando



Doña Angela



Pedro Méndez

PHOTOS



Elva y Mabel



Escuela de la Misión Franciscana



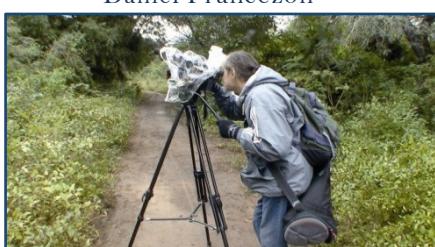
Hilario, el cacique



Elva junto al río Caraparí



Daniel Francezon



Daniel Samyn



Francezon y Samyn

CV DIRECTORS/PRODUCERS



DANIEL FRANCEZON

Born in Santa Fe, Argentina

He is an Electro Mecanic Technician and a graduate of the Film Institute of Avellaneda, as a Filmaker especialized in Documentaries and Animation.

He has worked as a teacher in different institutes and film schools.

He worked as a cameraman in various feature films and productions: Gerónima (Dir. Raúl Tosso), Diapasón (Dir. Jorge Polaco), Manga (Dir. Eduardo Orenstein), Pavarotti in Argentina (RAI), special reports like "La Matanza de Ruanda" and different short film documentaries and musical videos.

He currently works as an editor and videographer in Argentina and abroad for the foreign press. He has participated in several journalistic coverage for CBS, NBC, GLOBO, RAI, CNN, AL JAZEERA, BBC, etc.

As a filmmaker, he works in many special programs and reports such as Jesuistic Destiny in Córdoba, Special of Energy in Latin America, four programs about the Malvinas Island: "25 years after the war", "Tourism in Malvinas", "The Economy of the Islands", "Political situation and relationship with Argentina", "Pollution in the Ituzaingo neighborhood in Córdoba", "The Argentinian crisis of 2001", "The tragedy of Cromañón", "Pinochet returns to Chile", and "The doubled disappeared" (Dir. Jorge Gestoso).

He made the short film in animation (stop motion) DEVOCION, which won the First Prize of Short Animation Film in La Habana, Cuba.

He made the short documentary film AL OTRO LADO DE LA BANDA filmed in super eight . It won the First Prize in the UNCIPAR Festival.

In 2011, Francezon and Daniel Samyn finished the feature documentary film PLAYA ANCHA-CARAPARÍ.



DANIEL SAMYN

Born in Buenos Aires, Argentina.

He is a Telecommunications Technician and studied courses in digital techniques and microprocessors. Between 1973 and 1976, he worked at DINEA (Dirección Nacional de Educación del Adulto) as a teacher of craftsmanship in different marginal neighborhoods in the city of Buenos Aires and surroundings and also in rural areas in Argentina.

Starting in 1989, he participates in different courses and seminaries related to filmmaking. Among his teachers there were Pino Solanas, Mauricio Kartun, Félix Monti, Leiva Muller, Miguel Pérez, Aníbal Libenson, Margarita Jusid, Rodolfo Hermida y Lorenzo Quinteros.

Samyn has taught different courses and seminaries about Filmaking, Acting, Staging Production and Video Tecnology.

He has participated in different local and international summits about democratization of the audiovisual spaces and cultural diversity.

For twelve years he has been in charge of the Educational and Audio Visuals Project Area of Cinesur SA.

He was the Production Director of the following films of Fernando Pino Solanas:

LA NUBE, co produced by Argentina, Francia and Germany.

Prize awarded winner in the festivals of Venece, Biarritz, La Habana, Lérida y Latino de Los Ángeles.

MEMORIA DEL SAQUEO co produced by Argentina, Francia and Switzerland.

Prize award winner in the festivals of Berlín, Mar del Plata, Marsella, Latino de Los Ángeles, Iberoamericano de Bolivia and Sao Paulo.

LA DIGNIDAD DE LOS NADIES co produced by Brasil, France and Switzerland.

Prize award winner in the festivals of Venece-DOC-IT, Montreal, Valladolid, La Habana and Pantalla Pinamar.

ARGENTINA LATENTE co produced by Argentina, Spain and France.

Prize award winner by the Academy of Arts and Filmmaking Sciences of Argentina and the Festival of La Habana.

LA PRÓXIMA ESTACIÓN co produced by Cinesur-INCAA.

Prize award winner the Academy of Arts and Filmmaking Sciences of Argentina and the Festival of Gramado.

In 2011 Samyn and Daniel Francezon finished the feature documentary film PLAYA ANCHA-CARAPARÍ.

Currently, he is working in two new documentary projects: LOS HIJOS DE FACUNDINA and KAJIANTEYA.

Also his production company realises different audio visual materials, documentaries, advertisement, educational videos and various production services.

It has been registered in the Instituto Nacional de Cine y Artes Audiovisuales.

TECHNICAL INFORMATION

Original title: PLAYA ANCHA-CARAPARI, un legado en el paisaje de la niñez.

International title: PLAYA ANCHA-CARAPARI, a legacy in the scenery of childhood.

Genre	Documentary
Country	Argentina
Directors	Daniel Francezon y Daniel Samyn
Producers	Daniel Francezon y Daniel Samyn
Script	Daniel Francezon y Daniel Samyn
Cinematography	Daniel Francezon y Daniel Samyn
Editors	Daniel Francezon y Daniel Samyn
Music	Daniel Francezon – Edgard Monteañares
Sound	Juan Samyn
Length	73'
Format	HD 1920x1080 50i -(ProRes 422HQ-Blue Disc-DVD)
Color	Color
Aspect ratio	16:9
Sound	Stereo digital
Language	Spanish.
Subtitled	Spanish- English
TRAILERS (2):	
Language	Spanish
Subtitled	English
Length	(1,20') and (3')

CONTACT

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